



**SDI Review Form 1.6**

Journal Name:	<a href="#">Asian Journal of Advanced Research and Reports</a>
Manuscript Number:	Ms_AJARR_58387
Title of the Manuscript:	Enhancing and Conservation of Ecosystem through Philatelic Education in Europe: Think Green concept (IV) - FDCs research study
Type of the Article	Original Research Article

**General guideline for Peer Review process:**

This journal's peer review policy states that **NO** manuscript should be rejected only on the basis of '**lack of Novelty**', provided the manuscript is scientifically robust and technically sound. To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

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**PART 1: Review Comments**

	Reviewer's comment	Author's comment (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<p><b>Compulsory REVISION</b> comments</p> <ol style="list-style-type: none"> <li>1. A research article with almost same title has already been published in <b>AJARR</b></li> <li>2. <b>Introduction</b> n order to shown the EUROPA stamps vital role in European states philately, this paper we propose an insight into the history of Europe preoccupations for natural heritage conservation and for environmental protection, and bring into discussion only the significant concerns in promoting ecological educational via thematic issues (in this case, Think green! first day covers).</li> <li>3. Results and discussion (Table 1} The pollution also affects hikers, the cause of abandoning mountain climbs being higher because of this than that caused by physical exertion.</li> </ol>	<ol style="list-style-type: none"> <li>1. <b>Title can be modified.</b></li> <li>2. Introduction, In order to show<del>n</del> the EUROPA stamps vital role in European states philately, <b>this paper</b> we proposed<del>d</del> an insight into the history of Europe<del>n</del> preoccupations for natural heritage conservation and for environmental protection, and bring into discussion only the significant concerns in promoting ecological educational via thematic issues (in this case, Think green! first day covers) <b>or can be replaced with</b> In order to show the vital role of EUROPA stamps in European states philately, we proposed an insight into the history of European preoccupations for natural heritage conservation and environmental protection, and bring into discussion only the significant concerns in promoting ecological educational via thematic issues. 3. Results and discussion (Table 1} The pollution also affects hikers <b>thereby, becoming a greater cause of abandoning mountain climbs than that caused by physical exertion.</b></li> <li>4. References 1 to 6 are missing from the text.</li> <li>5. Reference 3, 4 and 5 are not according to the journal's standard.</li> </ol>	
<p><b>Minor REVISION</b> comments</p> <ol style="list-style-type: none"> <li>1. Results and discussion (Table 1}</li> </ol> <p>Hike climbing a slope (?) Table 4, which a squirrel chick greets with a leaf in Table 8 The "green city" is intended to be the theme of the envelope, in which you can see, stylized, next to the windows of the blocks, a cup, the blades of two wind turbines and a bird in flight. SN 102 and 103, Envelope with a six-stamp stamp SN 105, With his head in the clouds and thoughts flying like leaves. SN 106 The envelope is a leaf in which the ribs</p>	<ol style="list-style-type: none"> <li>1. Results and discussion (Table 1}</li> </ol> <p>Hike<del>r</del> climbing a slope (?) Table 4, squirrel <b>kitten or baby squirrel</b> instead of squirrel chick Table 8 <b>Green city is the theme of the envelope. stylized, windows of the blocks, a cup, the blades of wind turbines and a flying bird can be seen.</b> SN 102 and 103, Envelope stamp<b>ed with six postal stamps</b></p>	



**SDI Review Form 1.6**

<p>can be seen. SN 109, framed by three different species of leaves SN 117 Envelope with the stamp stamped with the day stamp of the Vatican post office. 2. Conclusion Through the philatelic pieces, in a very large number of pictorial data (in form of postal stamps applied on official and privately edition FDCs), we expose, something It can be highlighted that philately, especially in the case of this study, is capable of being a true embassy of culture and environmental protection.</p>	<p>SN 105, <b>Slovenia 2, Amazing Creativity, seems like thought are disseminating in the air in the form of green leaves</b> SN 106, <b>Spain 1, A green envelop, the color of leaves, a leaf with petiole and veins can be seen.</b> SN 109, <b>Switzerland, The slogan of the issue is framed by three different kinds of leaves.</b> SN 117, <b>A stamped envelope of Vatican.</b> 2. Conclusion Through the philatelic pieces, in a very large number of pictorial data (in form of postal stamps applied on official and privately edition FDCs), we expose <b>d/revealed</b> something It can be highlighted that philately, especially in <del>the case of</del> this study, is capable of being a true embassy of culture and environment</p>	
<p><b>Optional/General</b> comments</p>		

**PART 2:**

	<b>Reviewer's comment</b>	<b>Author's comment</b> (if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)
<p><b>Are there ethical issues in this manuscript?</b></p>	<p><i>(If yes, Kindly please write down the ethical issues here in details)</i></p>	

**Reviewer Details:**

<p>Name:</p>	<p><b>Neeru Bhatt</b></p>
<p>Department, University &amp; Country</p>	<p><b>Global Science heritage, Canada</b></p>