A Secured and Adaptive Media Streaming Service

1 2

3 4 ABSTRACT

5 Streaming video is a process of transferring moving images or video over the internet in a compressed form to viewers so that it can be viewed in real time. Streaming video technology 6 7 is becoming more powerful all the time and appreciable works have been done in this area. 8 However, security and adaptivity of video are still problems to be tackled in the area of video 9 streaming. In this paper, a secured and adaptive media streaming service (SAMSS) was designed. The system was implemented using PHP, HTML5, Angular JS, Java Script and 10 SQL Server database. It was tested on different computers and mobile devices using various 11 12 web browsers. SAMSS consist of four components namely Video Source, Streaming Server, 13 Distribution Server and Client. The Streaming Server is made up of two sub-components 14 namely the media encoder and the streamer. The server requires a media encoder to converts raw (uncompressed) digital video to a compressed format while the streamer breaks the 15 encoded media into segments and save them as file. The distribution server comprises of 16 17 Content Delivery Network and the Web server which delivers media file and the index files 18 to the client over Hyper Text Transfer Protocol (HTTP). The performance of SAMSS shows that it provides an efficient technique for solving the issues of adaptation and privacy/security 19 20 of streaming video content. It is a robust, secured and an adaptive media streaming system.

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22 Keywords: Adaptive, Media, Security, Streaming, Video

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25 **1.0 Introduction**

Video has been a means of information exchange and entertainment between people in the society for many years. Before now video was initially recorded and sent in analog form and this was on for many years before the arrival of computers and digital integrated circuits which resulted into video digitization and this enabled a revolution in the compression and communication of video. As a result of the increase and high demand of the Internet and its users in the mid 1990's, the interest of people in video communication over internet network also increases.

33 Digital video is a depiction of moving visual images in the form of encoded digital data. This

34 is in contrast to analog video, which represents moving visual images with analog signals.

- 35 With the increasing accessibility of technology by people on every day, things are starting to
- get digitalized: digital camera, digital cable, digital sound and digital video [3]. Due to thesize of some large video files and the limited bandwidth, transmission of video and audio data
- via the Internet is only possible using streaming technology. Streaming video is a sequence of moving images, which are transferred in the compressed form and sent over the Internet to
- 40 viewers so that they can display it on the screen as they arrive [1]. If video data is received by
- an end user as it streams, then users do not have to wait to download a large set of file, before
- 42 watching video or listening to the audio [4].
- 43 In recent years, video streaming services such as YouTube, Dailymotion and Veoh have
- 44 become more and more popular. These services communicate using Hypertext Transfer
- 45 Protocol (HTTP) which can easily be used to watch video sequence using a web browser, if
- Adobe Flash Player is installed on computer or web browser supports Hypertext MarkupLanguage 5 (HTML5-the next generation of HTML). The HTTP uses Transmission Control
- 48 Protocol (TCP) as its transport-layer protocol [3].
- However, video streaming service should be provided in a way that it will suit the users,several challenges users have faced in the area of video streaming include among others;

bandwidth and video quality, format conversion, user's authentication and security, livestreaming of videos and platform access restrictions.

No doubt, appreciable works have been done in the area of video streaming. However, security and adaptivity of video is still a problem to tackle in the area of video streaming. This prompt the idea of designing a Secure and Adaptive Media Streaming Service to foster systematic interaction between users with the purpose of enhancing quality video and maximum security among users while streaming videos over the internet domain. This is done with the intent of establishing an indispensable internet domain that offers users on various platforms maximum protection and high quality adaptive videos.

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61 **1.1 Literature Review**

62 [10], reviewed key problems and tentative solutions for video streaming over wireless networks, with an emphasis on network-adaptive rate control and resource allocation among 63 multiple video streams. Cross-layer information exchange is required, so that video source 64 rates can adapt to the time-varying wireless link capacities. To optimally allocate network 65 resource among heterogeneous traffic types, each bearing a different performance metric 66 (e.g., completion time for file downloading versus video quality for streaming) is a major 67 challenge. It is still unclear whether the stringent latency constraint (usually less than a 68 second) for video streaming can be met when packets need to be delivered over multiple hops 69 70 of time-varying wireless links in a mesh network.

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72 [3] proposed a new transport-layer protocol for video streaming, called TCP Stream. TCP 73 Stream performs window-based congestion control that combines two congestion controls: a 74 loss-based congestion control that uses packet loss as an index of congestion and a delay-75 based congestion control that uses a network delay as an index of congestion. TCP Stream 76 can utilize open bandwidth when a network is or not in a congestion state. It transmits data 77 packets at an adjusted rate required for the video sequence, unlike TCP NewReno, and does 78 not steal bandwidth from other network traffic. In this work, effective mechanism was not 79 used because the experiment was not implemented and evaluated over the internet.

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81 [2] developed an open source solution capable of transferring the live video with little 82 overhead on the phone and/or server. Where users will have the ability to broadcast news and 83 events live using only an Android-enabled mobile devices and an internet connection via the 84 cellular network or WiFi. Developers will have access to suggest changes to the source code, 85 paving the roads for new innovative ideas based on the technology and personal users and 86 enterprises will have complete control over where the video is transferred over the internet.

In Android 3.0, Google introduces H.264 AVC codec, H.264 is higher quality but consumes
more uploading bandwidth as well as more phone and server power.

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[8] did a reviewed on P2P Video Streaming. The main benefit of P2P streaming is that each 90 91 peer contributes its own resources to the streaming session. Administration, maintenance, and responsibility for operations are hence dispersed among several users instead of focusing on 92 93 few servers. Due to this, there is rise in the quantity of resources in the network. The client-94 server design harshly restricts the number of concurrent users in video streaming due to the bandwidth bottleneck at the server side. Security has significant impact on P2P based 95 streaming applications. Media streaming is inherently more prone to attacks as it is very 96 97 difficult to monitor the participating peers in the overlay.

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99 [7] surveyed major approaches and mechanisms for Internet video streaming and presented100 an adaptive framework for video over wireless IP. In a multicast scenario, receivers may have

101 different requirements and properties in terms of latency, visual quality, processing 102 capabilities, power limitations (wireless vs. wired) and bandwidth limitations. The 103 heterogeneous nature of receivers' requirements and properties make it difficult to design an 104 efficient multicast mechanism. Compared with the wired links, wireless channels are 105 typically noisier and have both small-scale (multipath) and large-scale (shadowing) fades, 106 making the bit error rate (BER) very high. The resulting bit errors can have devastating effect 107 on video presentation quality.

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109 Android-based application "Media Streaming" was created by [6] for the World Wide Web 110 users to stream their choice of videos, securely. The application is supported through user 111 authentication before accessing the videos available on the Web store. The video streaming design using security uses minimal processing with little overhead while maintaining 112 security. The Author's Infrastructure widens over a diverse computers windows operating 113 114 system, an Android platform and various software packages. Few factors like bandwidth and video quality have not been taken into consideration during the development and 115 performance testing of this application. As video streaming is managed via HTTP, the speed 116 and efficiency also depend upon the network bandwidth. LIVE content streaming of videos 117 118 was not addressed.

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120 [5] revisited classical networking problems with respect to resource sharing and adaptation. 121 The authors work within the constraints that have spurred the growth of video traffic using 122 HTTP, no modifications to end-host stacks, and imposing no modification to the network and 123 CDN server infrastructure. Within this context, they provide a cleared understanding of 124 problems that lead to inefficiency, unfairness and instability when multiple players compete 125 for a bottleneck link. Building on these insights, they provide guidelines on designing better 126 scheduling and bitrate selection techniques to overcome these problems.

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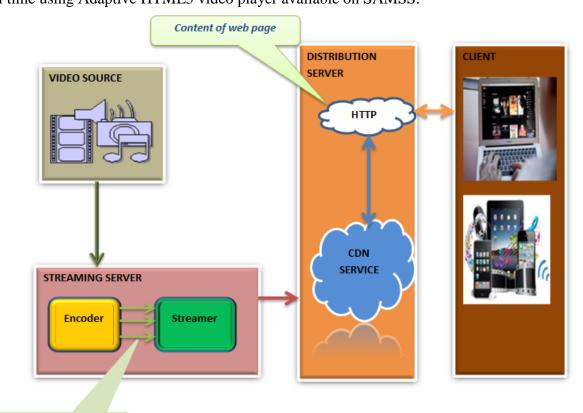
128 [9] proposed a network-adaptive HTTP video streaming system over Wi-Fi and 3G mobile networks. The streaming system adopts the version of HTTP live streaming from the Internet 129 Engineering Task Force (IETF). In addition, the system consists of throughput estimation and 130 adaptive video rate selection, which is enhanced to ensure quality of service (QoS) as well as 131 improve efficiency. HTTP live streaming is available with a general web server and is easy to 132 133 implement, but managing streaming data is difficult because all the segmented streams and metadata must be stored in separate files. Therefore, the server must handle large-scale file 134 135 management as well.

136 137 **2.0 Methodology**

138 2.1 Architecture of a Secured and Adaptive Media Streaming Web Service

The architecture of a secured and adaptive media streaming web domain (SAMSS) is shown
in Figure 1. SAMSS consist of four components namely Video Source, Streaming Server,
Distribution Server and Client.

142 SAMSS allows a compressed video content to be transferred via internet in order to please the client (user) curiosity as well as expectations. Input can be live or from a prerecorded 143 source. The streaming server is responsible for taking input streams of media which can 144 145 either be live or prerecorded and then encode them digitally, encapsulating them in a format suitable for delivery, and preparing the encapsulated media for dissemination. The streamer 146 147 breaks the encoded media into segments and save them as files using media stream software. 148 At the distribution server is the Content Delivery Network (CDN) and the web server. The goal of the CDN is to deliver the video content to the client (end-users) with high availability 149 150 and performance. CDNs deliver a large fraction of the Internet content today (live streaming media, on-demand streaming media, etc.). The clients can visit SAMSS web pages on his
device using the Hypertext Transfer Protocol (HTTP) and then makes a request to the CDN
through the Domain Name System (DNS). The video delivered to the clients are viewed in
real time using Adaptive HTML5 video player available on SAMSS.



Encode multiple levels

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 - *Figure 1*: Architectural design of a Secured and Adaptive Media Streaming Web Service
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158 2.1.1 Component of the Architectural Design

- (a) Video Source: Input can be live or from a prerecorded source. It is typically encoded into an MPEG-2 Transport Stream which is then broken into segments and saved as a series of one or more .ts media files.
- (b) Streaming Server: is made up of two sub-components namely the media encoder and the streamer. The server requires a media encoder to convert raw (uncompressed) digital video to a compressed format while the streamer breaks the encoded media into segments and save them as files.
- (i) Encoder: The media encoder takes a real-time signal from an audio-video device,
 encodes the media (that is convert raw digital video to a compressed format), and
 encapsulates it for delivery. The compressed video format usually conforms to a
 standard video compression specification. The compression is typically loosening,
 meaning that the compressed video lacks some information present in the original
 video.
- (ii) Streamer: is software that reads the Transport Stream sent from the media encoder and divides it into a series of small media files of equal duration. Although, each segment is in a separate file but each video files are made from a continuous stream which can be reconstructed without any disruption.
- (c) Distribution Server: comprises of Content Delivery Network and the Web server. It delivers media file and the index files to the client over HTTP.

(i) Content Delivery Network Service (CDNS): is to serve content to the clients with high availability and high performance. It operates as an ASP on the Internet (also known as on-demand software or software as a service (SaaS)). This offers access to media streaming to SAMSS subscribers/Clients. Here content (potentially multiple copies) may exist on several servers. When a client makes a request to a CDN hostname, Domain Name System (DNS) will resolve to an optimized server and the server will handle the request.

- (ii) Web Server: delivers SAMSS web pages in response to the requests sent by clients using the Hypertext Transfer Protocol (HTTP). These Web pages are simply HTML documents along with additional content such as images, style sheets and scripts
- (d) Client: connects to SAMSS web server through http://sams.net and choose videos of their choice. The HTML5 (Adaptive video player) specification introduced the video element for the purpose of playing videos, partially replacing the object element. Clients can connect and stream videos conveniently using their computers, mobile phones and tablets.

194 **3.0 Results**

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195 3.1 Implementation of SAMSS

- The design was implemented using HTML5, PHP, Angular JS, Java Script, CSS with
 SQL server database. The program can run successfully on any system with the
 following properties: Windows XP Professional edition with at least 32 bit operating
 system, Windows Server 2008, Wamp Server 2.0, Dreamweaver and Code Editor
 Notepad ++ 3.0 and above or other equivalent e.g, PHP Storm
- Figure 2 shows the Home Page of the system while Figure 3 shows the slide options to
 explore through the home page.



Figure 2: SAMSS Home Page

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Figure 3: Exploring the Slide option of SAMSS Home Page

Figure 4 shows the video upload page for Registered users, the difference here is that registered users can upload up to 512mb video while non-registered users are limited to uploading up to 256mb video, also a registered member can set privacy for each video uploaded while a non-registered user cannot.

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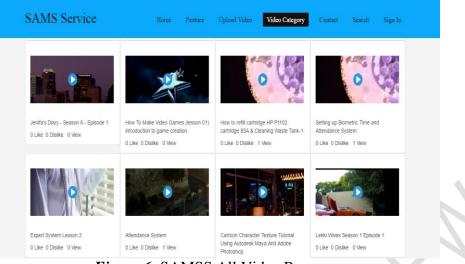
Figure 4: SAMSS Video Upload Page for registered users

Figure 5 shows Video Category page where users can limit their interest to their choice while
figure 6 shows the view after clicking on all videos, SAMSS brought out videos that are from
all the category i.e. Educational, Discovery, Entertainment, Seminar etc.

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Video Category		
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Other	s	

Figure 5: SAMSS Video Category Page
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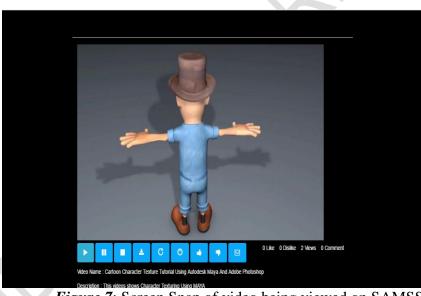
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Figure 6: SAMSS All Video Page

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Figure 7 shows a video being viewed on SAMSS, taking note of the buttons such as play, pause, stop, download, replay, end, like, dislike, and comment carrying out stated functionalities. Also below these buttons are the video name and the description of what the video is all about.

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Figure 7: Screen Snap of video being viewed on SAMSS

Figure 8 shows series of comments already being made on that video by users.

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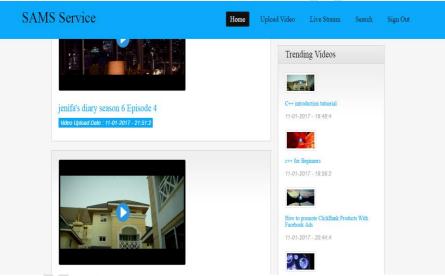
Figure 8: Screen Snap of Comments made on a SAMSS Video.

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Figure 9 shows side displays trending videos on SAMSS, trending videos are videos with the

240 highest number of views.

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Figure 9: Page Showing Trending Videos on SAMSS

245 4.0 Conclusion

In this paper, a secured and adaptive video streaming system (SAMSS) was designed. The
system is an interactive web-based video streaming service that allows users of various walks
of life to share and watch video in real time without necessarily downloading the video. With
SAMSS, video is watched almost immediately after being clicked.

The system allows users to set privacy of video; the privacy can be set to either public or private to prevent unwanted access to posted/shared video. The system allows videos to adapt easily to user's network. The adaptive mechanism in this design performs two functions; it enables video to adapt to network changing conditions, and also to competently select the next video segment. The system allows users that want to upload video to give description of the video uploaded and also sort the videos in the appropriate categories.

In future, it might be necessary to develop better algorithms for server-client streaming
system that can support adaptive video streaming. Efficient layered video schemes such as
H.264 SVC will allow better adaptation to heterogeneous peers.

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