SDI Review Form 1.6

Journal Name:	Asian Journal of Language, Literature and Culture Studies
Manuscript Number:	**Ms_AJL2C_54513**
Title of the Manuscript:	**The Feminine Identity in the Domestic Coding of Beowulf**
Type of the Article	**Short communication**

General guideline for Peer Review process:

This journal' s peer review policy states that **NO** manuscript should be rejected only on the basis of ' **lack of Novelty'** , provided the manuscript is scientifically robust and technically sound.
To know the complete guideline for Peer Review process, reviewers are requested to visit this link:

(http://www.sciencedomain.org/page.php?id=sdi-general-editorial-policy#Peer-Review-Guideline)

PART 1: Review Comments

	Reviewer' s comment	**Author' s comment** *(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)*
Compulsory REVISION comments	In the poem Beowulf, female characters are used as an historic evidence to say about or to portray about the women in the society of that Anglo-Saxon Society or the so said Domestic code. Women characters are few but the portrayal of the characters are clearly examined in this article. Even though there are ambiguous comments and perspectives it's an great effort to chose the supporting female characters for the research by the writer. Very few articles are so keen on the female characters as in Beowulf. It's an excellent effort by the writer of this article. **In the introduction part it has mentioned that the king Hrothgar had no off - spring to serve the nation. But in the middle of the poem,Hrothgar 's sons are mentioned by the Queen as, Hrethric and Hrothmund "... Then she turned to the seat where her sons wereplaced..."** **According to Molter, she consider Grendel's mother as" other "and incapable of domestic code. But in the paragraph, titled historical evidence, it has mentioned as according to Molter she was incapable to become 'other' of Anglo - Saxon domestic code.** The article "Feminine Identity in the Domestic Coding of Beowulf" has focuses on the role of the major characters in the poem. The author has presented the article with historical evidence of the women the Anglo - Saxon period and what makes them to lack in giving child birth. Then author has presented the background of the two characters and their codes in society by citing few articles. The author has justified that the queen had played the Anglo Saxon code and that's why is gifted with gold by the worrier. Where as Grendel's mother is incapable of domestic code and was killed by the worrier.	The reviewer has deep knowledge on the issues of the paper. The reviewer has paved the way of the core of publication ethics and the way to review a paper. He needs to be given kudos.
Minor REVISION comments NIL		
Optional/General comments NIL	This article is fine in all aspects and it may be published as it is.	

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PART 2:

	Reviewer's comment	**Author's comment** *(if agreed with reviewer, correct the manuscript and highlight that part in the manuscript. It is mandatory that authors should write his/her feedback here)*
Are there ethical issues in this manuscript?	*(If yes, Kindly please write down the ethical issues here in details)*	