

**Editor's Comment:**

The following is my final editorial decision on the Manuscript number 2020/ARJASS/54576 on "The Atmosphere of Infinity Mirrored Room (A Work of Yayoi Kusama) as the Branding of Museum Macan in Jakarta" for its publication in Asian Research Journal of Arts & Social Sciences

The paper in context presents an interesting theme as the researcher attempts to implement Barry and Evans' theory of atmosphere of Infinity Mirrored Room as the City branding strategy of Museum Macan in Jakarta. Comments from all reviewers are incorporated in the final text by the author. References are properly put in place. Language part still needs thorough editing by the copy editors before publication. The paper may be accepted for publication in ARJASS.

**Editor's Details:**

**Dr. K. N. Bhatt**

Professor,

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